

Les Regrets
Cantilène -

Pour Hautbois ou Violon et Guitare ou Flûte ou Trompe.

Par rap. Coste.

Extrait de la Partition pour les
morceaux Instrumentaux.

Les Regrets, Cantilène pour Hautbois ou Violon et Piano ou Harpe
ou Guitare. (Rebais de la Montagne pour les memes Instrumens.)
Op. 10p. 101.

Andante

Hautbois
Violon

Piano
ou
Harpe

Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The score is written in a single system with multiple staves. The piano part includes dense chordal textures and arpeggiated figures. The vocal line has various melodic phrases. Handwritten annotations include:

- rit.* (ritardando) above the piano part, first instance.
- And.* (Andante) above the piano part, second instance.
- rit.* (ritardando) above the piano part, third instance.
- agitato, un poco più Mosso.* (agitato, a little more Mosso) above the piano part, fourth instance.
- Segue.* (Segue) above the piano part, fifth instance.

The score is written in a single system with multiple staves. The piano part includes dense chordal textures and arpeggiated figures. The vocal line has various melodic phrases. The paper shows signs of age, including yellowing and some staining.

Agitato m. 4

f

Rit.

ad libitum

f *Rall.*

ped.

Moroso

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